

# DIANE WITTRY

Conductor

Recently named as one of Musical America's "*Top 30 Professional Musicians - Dec. 2015*," Conductor Diane Wittry is a frequent guest conductor of professional orchestras across the USA and she has conducted orchestras in 10 countries throughout Europe and Asia. From 2011 to 2017, she was the Artistic Director of the International Cultural Exchange Program for Classical Musicians with the Sarajevo Philharmonic in Bosnia.



Wittry has been a featured guest lecturer at the Juilliard School of Music, the Curtis Institute of Music, the Manhattan School of Music, the Mannes-New School of Music, NYU-Steinhardt School of Music, and the Thornton School of Music (USC), among others. She has also been a guest speaker and panelist at the League of American Orchestras national conferences and the Conductor's Guild national conferences, and the Keynote speaker for the Texas Association of Orchestras conference.

Currently the Music Director and Conductor of the Allentown Symphony Orchestra, PA, and the Ridgewood Symphony, NJ, Diane Wittry has also served as the Music Director of the Norwalk Symphony, CT, and the Symphony of Southeast Texas, (Beaumont, TX) where she was awarded the national "Helen M. Thompson" Award by the League of American Orchestras for her work as an artistic leader.

An Internationally renown conducting teacher, Diane Wittry has taught conducting courses and workshops in Bulgaria, Ukraine, New York-NY, Norwalk- CT, Seattle-WA, Salt Lake City-UT, and Columbia-SC. She is currently a conducting mentor with the International Conductor's Guild and a clinician for Heritage Music Festivals nationally.

Diane Wittry is the author of "*Beyond the Baton - What Every Conductor Needs to Know*" (Oxford University Press 2007) a book about artistic leadership for conductors which has become a standard in the industry both national and internationally, and her second book, "*Baton Basics - Communicating Music Through Gestures*" (Oxford University Press, Dec. 2014) is being used in many universities in the United States.

In addition to conducting, Diane Wittry is also a respected composer and a frequent judge for composer competitions and residency programs. Her music has been performed and recorded by orchestras in the United States and Europe and is represented by the Theodore Presser Company. This is a listening link for her composition "Mist" performed by the Slovak State Philharmonic Orchestra.

<https://www.youtube.com/watch?v=wg4HGGnQQdk>

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