

DIANE WITTRY - CONDUCTOR

Internationally acclaimed conductor, **DIANE WITTRY**, maintains a dual career as an esteemed music director and guest conductor throughout the world. She specializes in conducting American music abroad, and is known in the United States for her innovative and creative programming.

Diane Wittry is the Music Director and Conductor of the **Allentown Symphony, PA**, and the **Ridgewood Symphony, NJ**. She also serves as the Artistic Director (USA) for the International Cultural Exchange Program for Classical Musicians through the **Sarajevo Philharmonic (Bosnia)** and the Bosnian-Herzegovinian American Academy for Arts and Sciences, as well as being the Artistic Director for **Pizzazz Music**, an ensemble that specializes in bringing classical music to people in new and different ways.

In the United States, Diane Wittry has led performances by the symphony orchestras of Milwaukee, San Diego, Houston, New Jersey, as well as the Los Angeles Philharmonic, the Buffalo Philharmonic, Florida Philharmonic Orchestra, the Orchestra Society of New York, among others. She has also conducted at the music festivals of Ojai (CA), Penn's Woods (PA), and I-Park (CT).

Her international engagements include concerts with the Sarajevo Philharmonic in Bosnia, the Zabrze Philharmonic in Poland, the National Symphony Orchestra of Ukraine, Russia's Maikop and Sochi symphony orchestras, Slovakia's State Orchestra-Kosice, Italy's Sinfonia Dell'Arte di Firenze, Canada's Niagara Symphony, and Japan's Osaka Symphony Orchestra.

Diane Wittry is the author of ***Beyond the Baton - What Every Conductor Needs to Know***, and ***Baton Basics -Communicating Music Through Gesture***, both of which are published by Oxford University Press.

More information about Diane Wittry's work is available at her website: www.DianeWittry.com