

# DIANE WITTRY - CONDUCTOR

Internationally acclaimed conductor, DIANE WITTRY, maintains a dual career as an esteemed music director and guest conductor throughout the world. She specializes in conducting American music abroad, and is known in the United States for her innovative and creative programming.

Recently named as one of the "Top 30 Professional Musicians" by Musical America (Dec 2015) and the "Outstanding Alumnus of the Thornton School of Music at the University of Southern California (2013), Diane Wittry brings a proven track record regarding her ability to inspire musicians and to build an orchestra artistically and organizationally.

Diane Wittry is currently the Music Director and Conductor of the Allentown Symphony, PA, and the Ridgewood Symphony, NJ. She also serves as the Artistic Director (USA) for the International Cultural Exchange Program for Classical Musicians through the Sarajevo Philharmonic (Bosnia). In addition, she is the Artistic Director for Pizazz Music, a non-profit organization that specializes in bringing classical music to people in new and different ways.

A frequent guest conductor of professional orchestras across the country, Diane Wittry has also conducted orchestras in 10 countries in Europe and Asia, as well as her regularly scheduled concerts with her orchestras in Pennsylvania and New Jersey.

As a teacher, Diane Wittry, is a regular guest lecturer at the Juilliard School, the Manhattan School of Music, and the Curtis Institute of Music, as well as other Universities and Colleges. She has taught national and international conducting courses and workshops through the International Conductors Institute, the South Carolina Conductor's Institute, and the Beyond the Baton Conducting Seminars and Workshops.

An award winning author and scholar, her book, "*Beyond the Baton*", (Oxford University Press, 2007) was nominated for a Pulitzer Prize and has become a standard, both nationally and internationally, in the field. Her most recent book "*Baton Basics - Communicating Music Through Gestures*" (Oxford University Press, Dec.2014) is being utilized by conducting classes across the country.

Diane Wittry is also an established composer and her music is published by Theodore Presser.

More information about Diane Wittry is available at her website: [www.DianeWittry.com](http://www.DianeWittry.com)