

Diane Wittry, Conductor (Short Bio)

Conductor, Diane Wittry, named nationally as one of the "*Top 30 Professional Musicians*" by Musical America Worldwide for her work leading orchestras, is a highly respected conductor in the United States today. Frequently engaged as a guest conductor, she has led symphonic performances in more than 11 countries and throughout the U.S. Diane Wittry is the Music Director and Conductor of the Allentown Symphony, PA. In the past she has served as the Associate Conductor of the renowned Ojai Music Festival (CA); the Artistic Director of the International Music Program with the Sarajevo Philharmonic, Bosnia; and Music Director and Conductor of the Symphony of Southeast Texas, the Ridgewood Symphony (NJ), and the Norwalk Symphony (CT). Wittry is also recognized as a composer and a respected conducting teacher. Her books "*Beyond the Baton*," and "*Baton Basics-Communicating Music through Gestures*," have become standards in the conducting field.

More information on her work is available at her website: [**www.DianeWittry.com**](http://www.DianeWittry.com)

Diane Wittry, Conductor (Medium length Bio)

Diane Wittry, named nationally as one of the "*Top 30 Professional Musicians*" by Musical America Worldwide for her work leading orchestras, is a highly respected conductor in the United States today. Frequently engaged as a guest conductor, she has led symphonic performances in more than 11 countries and throughout the U.S. Orchestras she has guest conducted include The Los Angeles Philharmonic, The Milwaukee Symphony, The San Diego Symphony, The Buffalo Philharmonic, among others, and she was one of the first woman to guest conduct at the renown Ojai Music Festival, CA.

Currently the Music Director of the Allentown Symphony Orchestra, PA, under Diane Wittry's artistic leadership, the orchestra has risen to increasing standards of excellence, performing exciting music with passion and dedication, commissioning new pieces of music, and featuring exception soloists like Midori, Emanuel Ax, Garrick Ohlsson, Angela Meade, and Branford Marsalis. During her tenure with the ASO, Diane has built a well-earned reputation for her innovative style of multi-media programming that uses other art forms to enhance the concert experience.

In addition to her work with the ASO, Diane Wittry has been the Music Director and Conductor of the Garden State Philharmonic, NJ; she has served as the Associate Conductor of the renowned Ojai Music Festival (CA); the Artistic Director of the International Music Program with the Sarajevo Philharmonic, Bosnia; and Music Director and Conductor of the Symphony of Southeast Texas, the Norwalk Symphony (CT), and the Ridgewood Symphony (NJ).

Wittry is an award-winning author, composer, and teacher. Her two books, *Beyond the Baton*, and *Baton Basics-Communicating Music through Gestures*, have become standards in the field, and she has given presentations at the Juilliard School of Music, the Curtis Institute, the Manhattan School of Music, and for the League of American Orchestras and the Conductors Guild National Conferences.

More information on her work is available at her website: [**www.DianeWittry.com**](http://www.DianeWittry.com)

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