

BIOGRAPHY - Diane Wittry, Conductor

Diane Wittry, named nationally as one of the "*Top 30 Professional Musicians*" by Musical America Worldwide for her work leading orchestras, is a highly respected conductor in the United States today. Frequently engaged as a guest conductor, she has led symphonic performances in more than 11 countries and throughout the U.S.

American Orchestras Wittry has guest conducted include: The Los Angeles Philharmonic, The Milwaukee Symphony, The San Diego Symphony, The Buffalo Philharmonic, among others, and she was one of the first woman to guest conduct at the renown Ojai Music Festival, CA.. International Orchestras include: The Zabre Philharmonic (Poland), The Niagara Symphony (Canada), The Sarajevo Philharmonic (Bosnia), The National Orchestra of Ukraine (Ukraine), The Sochi Symphony (Russia), The Maikop Symphony (Russia), State Orchestra of Kosice (Slovakia), The Sinfonia Dell'Arte di Firenze (Italy), The Osaka Symphony Orchestra (Japan), among other.

Currently the Music Director of the Allentown Symphony Orchestra, PA, under Diane Wittry's artistic leadership, the orchestra has risen to increasing standards of excellence, performing exciting music with passion and dedication, winning 1st place for the prestigious national "American Prize" for artistic quality in both 2014 and 2017, receiving national NEA Grants, commissioning new pieces of music, and featuring exceptional soloists like Midori, Emanuel Ax, Garrick Ohlsson, Yefim Bronfman, Angela Meade, and Branford Marsalis.

In addition to her work with the ASO, Diane Wittry has been the Music Director and Conductor of the Garden State Philharmonic, NJ; and has served as the Associate Conductor of the renowned Ojai Music Festival (CA); the Artistic Director of the International Music Program with the Sarajevo Philharmonic, Bosnia; and Music Director and Conductor of the Symphony of Southeast Texas, the Norwalk Symphony (CT), and the Ridgewood Symphony (NJ).

Wittry is an award-winning author, composer, and teacher. Her two books, *Beyond the Baton*, and *Baton Basics-Communicating Music through Gestures*, have become standards in the field, and she has given presentations at the Juilliard School of Music, the Curtis Institute, the Manhattan School of Music, and for the League of American Orchestras and the Conductors Guild National Conferences. She also teaches Conducting Workshops in the Czech Republic and throughout the United States.

Wittry has received the national Helen M. Thompson Award from the League of American Orchestras, the USC Thornton School of Music Outstanding Alumnus Award, the Gold Crown Award (Pasadena, CA), the Women of Excellence Award (Beaumont, TX), and the Arts Ovation Award and the Woman of Distinction Award (Allentown, PA).

More information on her work is available at her website: www.DianeWittry.com

Twitter: @DianeWittry

Facebook: Diane Wittry

Facebook Fan page: Diane Wittry - Conductor

Instagram: @DianeWittry

REVIEWS

Under the baton of Diane Wittry, the Mozart Serenade No. 10 in B-flat was played with very impressive wind ensemble sound and phrasing that nearly made this Mozart fan think he had died and gone to heaven.

THE WASHINGTON POST (D.C)

The Allentown Symphony goes beyond... Wittry's performance of the Brahms Symphony No. 2 carried itself with a distinctively airy, transparent sonority.

THE PHILADELPHIA INQUIRER (PA)

First and foremost, Diane Wittry is an outstanding musician and conductor....she clearly articulates her ideas, achieves immediate musical results, and possesses impeccable baton technique.

SYMPHONY MAGAZINE (NY)

